

Angelo di Petta

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Education

1973, 1975/76 Istituto Statale d'Arte per la Ceramica, Faenza, Italy.

1968. - 1972 Ontario College of Art, Toronto, ON.

Honours

1975. Design Canada Scholarship

1975. Ontario Crafts Council Traveling Scholarship

1973. Italian Government Scholarship

Solo Exhibitions

2020 *400 Test Tiles* Craft Ontario Gallery, Toronto, ON

2015 Jonathon Bancroft-Snell Gallery, London, ON

2004 *Torcitura* (A site specific installation), Art Gallery of Peterborough,
Peterborough, ON

2003 Prime Gallery, Toronto, ON

2001 *Parallel Developments*, Millbrook Gallery, Millbrook, ON

1995 Prime Gallery, Toronto, ON

Gallery Lynda Greenberg, Ottawa, ON

Barbara Silverberg, Montreal,

Eureka Crafts, Syracuse, NY

1990. Prime Canadian Crafts, Toronto, ON

Gallery Lynda Greenberg, Ottawa, ON

1986. Barbara Silverberg, Contemporary Ceramics, Montreal, PQ

1980. The Craft Gallery, Toronto, ON

1978. Merton Gallery, Toronto, ON

1975 Merton Gallery, Toronto, ON

Group Exhibitions (selected)

2025 *Quartet*, Jonathon-Bancroft Snell Gallery, London, ON

2014. *Slip+Inject: Ceramics Unmoulded*, Design at Riverside, Cambridge, ON

2006 *From the North: Canadian Ceramics Today*, The Clay Studio, Philadelphia, PA

2005 *The Informed Surface: Contemporary Maiolica*, Baltimore Clayworks,
Baltimore, MD

Ceramics Invitational 2005, University Gallery of Texas A&M University-
Commerce, Commerce, TX

2003. *Exploring Surface*, Art Gallery of Peterborough, Peterborough, ON

2001. *Clay on the Wall*, Gallery 128, New York, NY

A Matter of Clay, Jonathan Bancroft-Snell, London, ON

Herbarium, Art Gallery of Peterborough, Peterborough, ON

2000. *Seduced by Colour: The New Maiolica*, The Gardiner Museum of Ceramic Art,
Toronto, ON

A Fine Line: 70 Years of Studio Crafts in Ontario, Art Gallery of Mississauga,
Mississauga, ON

- 1999 *Clay at the Crossroads: Directions in Contemporary Ceramics*, Winnipeg Art Gallery, Winnipeg, MB
Ceramics Today, Edward Day Gallery, Kingston, ON
- 1998 *Four Potters*, Millbrook Gallery, Millbrook, ON
- 1996 *Canadian Clay Currents*, Pyramid Arts Centre, Rochester, NY
1994. Pewabic Pottery, Detroit, MI
1992. *Treasury of Canadian Craft*, The Canadian Craft Museum, Vancouver, BC
1989. Lee Sclar Gallery, Morristown, NJ
1988. *Restless Legacies: Contemporary Craft Practice*. Juried exhibition for the 1988 Olympic Arts Festival, Calgary, AB
1987. Shelly Tadman Fine Contemporary Crafts, Winnipeg, MB
1986. 6"x 6"x 6", Cartwright Gallery, Vancouver, BC
1985. *Two Sides – Canadian and American Ceramics*, The Craft Gallery, Toronto, ON
1984. Carol Hooberman Gallery, Birmingham, MI
1983. *Ceramic Spectrum*, The Craft Gallery, Toronto, ON
1981. 4th Oswego Invitational Ceramics Exhibition, Tyler Art Gallery, Oswego, NY
1979. Merton Gallery, Toronto, ON
- 1975 Merton Gallery, Toronto, ON

Commissions

- 2002 Yad Ezra, Berkley, MI
1995. Jewish Vocational Services, Southfield, MI
1996. Children's Leukemia Foundation of Michigan, Southfield, MI
- 1988 Ridley College, St. Catharines, ON
- 1987 Jewish Vocational Services, Southfield, MI
- 1985 McDonald's Restaurant Head Office, Don Mills, ON
- 1981 C-I-L House, North York, ON
1980. York County Courthouse, Newmarket, ON
- 1975 Peterborough Square, Peterborough, ON

Publications (Selected)

- Pottery Making Illustrated*, July Issue, 2022
- Richard Zakin & Frederick Bartolovic, *Electric Kiln Ceramics*, 4th edition, 2012
- Ceramics: Art & Perception*, Issue #60, Summer, 2005
- Fusion*, Spring Issue, 2005
- Robin Hopper, *Making Marks*, Krause Publications, 2004
- Fusion*, Spring Issue, 2003
- Richard Zakin, *Electric Kiln Ceramics*, 3rd edition, Krause Publications, 2003
- Matthias Ostermann, *The Ceramic Surface*, University of Pennsylvania Press, 2002
- Robin Hopper, *Ceramic Spectrum*, 2nd edition, Krause Publications, 2001
- Richard Zakin, *Ceramics: Mastering the Craft*, 2nd edition, Kraus Publications, 2001
- Richard Zakin, *Ceramics: Ways of Creation*, Kraus Publications, 1999
- Matthias Ostermann, *The New Maiolica: Contemporary Approaches to Colour and Technique*, A&C Black/Penn Press, 1999

Gail Crawford, *A Fine Line, Studio Crafts in Ontario From 1930 to the Present*, Dundurn, 1998
Contact, Spring Issue, 1998
Best of Pottery, Rockport Publishers, 1996
Fusion, Fall Issue, 1995
Richard Zakin, *Electric Kiln Ceramics*, 2nd edition, Chilton, 1994
Ceramics Monthly, January, 1993
Ceramics: Art and Perception, Issue 7, 1992
Ceramics Monthly, November, 1991
Richard Zakin, *Ceramics: Mastering the Craft*, Chilton, 1990
Contact, Spring Issue, 1988
Studio Potter, December, 1986
Cast Information, (Italian ceramics industry magazine) Winter, 1986
Fusion, Fall, 1985
Ontario Craft, Fall, 1985

Workshops and Lectures (Selected)

Medalta, Medecine Hat, AB, 2023
North Mount Pleasant Arts Center, Calgary, AB, 2023
Gardiner Museum, Toronto, ON, 2023
Kingston potters Guild, Kingston, ON, 2022
Waterloo potters Guild, Waterloo, ON, 2015
Art Gallery of Cambridge, Cambridge, ON, 2014
Haliburton School of the Arts, Haliburton, ON, 2011
Fusion Conference, Toronto, ON, 2011
Haliburton School of the Arts, Haliburton, ON, 2010
Hamilton Potter's Guild, Stony Creek, ON, 2009
Istituto Statale d'Arte per la Ceramica, Faenza, Italy, 2009
Kawartha Potter's Guild, Peterborough, ON, 2009
London Potter's Guild, London, ON, 2009
Pinetree Potter's Guild, Aurora, ON, 2008
Chatham-Kent Art Gallery, Chatham, ON, 2007
Haliburton School of the Arts, Haliburton, ON, 2006, 2007
State University of New York, Oswego, NY, 2007
Art Gallery of Peterborough, Peterborough, ON, 2005
Sheridan College, Oakville, ON, 2005
Toronto Potters, Toronto, ON, 2005
Burlington Potter's Guild, Burlington, ON, 2004
Durham Potter's Guild, Pickering, ON, 2002
Haliburton School of the Arts, Haliburton, ON, 2001, 2002, 2003, 2004
Kingston Potter's Guild, Kingston, ON, 2000
Sheridan College, Oakville, ON, 2000
Hill Potter's Guild, Richmond Hill, ON, 1998
Syracuse Ceramics Guild, Syracuse, NY, 1991
Gardiner Museum of Ceramic Art, Toronto, ON, 1989
University of Alberta, Edmonton, AB, 1988
Alberta College of Art, Calgary, AB, 1988
Nova Scotia College of Art and Design, Halifax, NS, 1986
Insight 86, Ruddell, SA, 1986
Istituto Statale d'Arte, Faenza, Italy, 1985

New Brunswick School of Crafts, Fredericton, NB, 1985
Dundas Valley School of Art, Dundas, ON, 1984
Banff Centre, Banff, AB, 1984
State University of New York, Oswego, NY, 1981

As well I have given many workshops out of my studio over the years.

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Shows Juried

Ottawa Guild of Potters
Pinetree Potters, Aurora, ON
Waterloo Potters Guild
Toronto Potters
Burlington Potters Guild
Hamilton Potters Guild
Kingston Potters Guild
Toronto Outdoor Art Fair

Mentorships

Hill Potters, Richmond Hill, 2024-2025
Kingston Potters Guild, 2022-2023
Fusion - Creative Directions, 2019-2020
Mississauga Potters Guild, 2015-2016
Durham Potters Guild, 2014-2015
Fusion Mentorship, 2011-2012

Collections

Massey Foundation Collection, Museum of Civilization, Ottawa, ON
Canadian Clay and Glass Museum, Waterloo, ON
Ontario Crafts Council Permanent Collection, Toronto, ON
Everson Museum of Art, Syracuse, NY
Winnipeg Art Gallery, Winnipeg, MB
Gardiner Museum, Toronto, ON

Teaching

1974 to 2012: Associate Professor, Faculty of Design, OCAD University.
Over the years taught the following courses;
3D Design: *Form & Structure*

Model & Mould-making
Ceramic Design: *Domestic Ceramics*
Ceramic Design: *Architectural Ceramics*
Clay & Glaze Chemistry
Ceramic Design: *Applied Imagery*
Commission Design
Drawing/Rendering/Presentation Methods
Introduction to Ceramics